



**HB-001-001504** Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**May / June - 2017**

**English : CCE - XII**

*(Criticism) (Text : The Making of Literature - I)*

*(Prescribed Topics) (Core Course in English-12) (New Course)*

**Faculty Code : 001**

**Subject Code : 001504**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All questions carry equal marks.

(2) Figures to the right indicate full marks.

1 Discuss Plato's views on 'Imitation'. 14

**OR**

1 Explain definition of Tragedy, and Katharsis. 14

2 Consider Longinus as the first romantic critic. 14

**OR**

2 Evaluate Dante's views on poetic diction. 14

3 Comment on Sidney's views on 'Poetry'. 14

**OR**

3 How did Jonson resist the unruly romanticism of his time ? 14

4 Write a critical note on the comparative analysis to criticism by Dryden. 14

**OR**

4 Justify Aristotle's views on plot and probability. 14

- 5 (a) Write a short note from the following : 7  
(1) Literature of Power

**OR**

- (2) Salus, Venus, Virtues (safety, love, excellence)

- (b) Write a short note from the following : 7  
(1) Grandeur of thought and vigorous treatment of passions

**OR**

- (2) Delight, the chief end of poesy.
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